

Marx and Ecology – Writing About Nature, a Philosophical System based on Hegel

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Introduction
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As an activist I used to argue small is beautiful after the city and its pollution – I mean just that – what Sirohi calls impressionism is a feature of daily life talking for us in nature – we are not romanticists, but are ecologists – we think if it is too polluting it will be a bad impression on the person's ecological relations – we mean in small is beautiful that the smaller lives of living in a house with all that Henri Lefebvre type ecology will also not help – only solving it as

ecological living helps – which is how in fact romantic I am – it is better to understand it as common resources helping – I have studied the poor and offered the a ecological concern – be in water and production of patchwork and such ecological living – it produces a correct psychology and life. But in fact there is small is beautiful as well in my opinion – just that collective living and patchwork life which is why Gadgill and Guha my friends argue it is a mosaic life that is being exploited and this creates a mode of resource use which then when polluting leads to housing crises as well – because it is more materialist than Marx and Sartre they argue.

I. Nature and then man, Hegel's Philosophy of Nature

In fact man is from nature and belongs to nature, but is also alienated. This makes him alienated and so higher and more brilliant than simple nature. What Marx remarked on here is Hegelian idealism – that one should instead be a Marxist with this simple philosophical naturalism.

II. Marx's Writings on Nature – a Reconstruction

In fact the process of nature is also a material process, what is called pollution, even bad polluted rivers, or hills, even cities then are finally profit dynamics, which are following natural conditions, and must be the cause of all distress from alienation.

III. Grundrisse and Nature

In fact I meant then let us be simple and begin with an elementary being – trees and forests, which hills and plains which then sketches into a materialist history of the city, - the drainage, the rain, the processes of garbage, even polluting cars, all of this is how I sketch the naturalist meaning of following cities – as Henri Lefebvre argues – in fact from the distant countryside one sees fields, and agriculture, one is part of nature, and then the cities with its buildings, we forget that there is still here natural conditions and it is polluting as well.

IV. In Elementary Senses then –

When one sees ecologically one understands the problems of Existentialism – first I am near a pond, and its moss, I call this nature Sartre argued and then he said I walk to my house, and there is a praxis problem, I am becoming delusional – I then call this progressive and regressive on the walk – the aspect of nature then is involved in the aspect of bourgeois alienated living arguments – of course when one sees like an ecologist.

The articulation of nature and pollution, and all that goes on then – small details like wearing clothes and feeling natural in bathing and sewage following – even the sewage is now polluted – how does this reach my consciousness Sartre once argued – it is just the polluted sense

of the ecological pond there as well, but I am Cartesian, I am profound and so in consciousness Marx adds the material conditions – these are conditions, and circumstances which Sartre argued are causes and in fact circumstances as well – I once studied a car – it was broken down and I was waiting at Paris working quarters with the PCF – here we were interviewing workers Sartre argued – they were oppressed by the heat.

Sartre realized that Marx meant ecology is in the car ride back to my house in central Paris – it is also in the sense of the house becoming part of a market place where in fact the natural component of fruits are rotten, and that is so many phenomenological instances – dots in fact of an Impressionism – just that Impressionism that I argue

means natural fruits and their shop
nature which is juices and all that is
ecological in the sense of in fact
rotting and producing a bad mood.